

I'M SO SHAMED



Words by
G. F. PERKINS

Music by
S. GIBSON COOKE

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CASTLE OF DREAMS

CHORUS.

JOSEPH M. DALY

Fac - es in the fire - light In the Cas-tle of Dreams _____

Fac - es in the twi - light In the moon's pale beams _____ But

on-ly one face is for me No matter how many there be _____ The face of

her I tru - ly love The face of my dear Ma - rie. _____ rie. _____

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Moderato.

One sum-mer night the moonbeams bright thro' eve-ning sha-dows steal - ing, A-
He gent - ly seized and then he squeez'd while to her lips there rush - es, A

mid the leaves be-neath the trees a lad and lass re - veal - ing. The
lit - tle scream, "Now aint you mean," her cheeks are red with blush - es. He

maid was shy with down-cast eye she lis - tened to his plea - ding, He
close - ly pressed her to his breast to find what he'd been miss - ing, And

whis-pered this, "But just one kiss, thy love to prove is need-ing." Then he
soon was heard a sound that stir'd the leaves like some one kiss-ing. As their

heard her mur-mur soft and low, "Please let me go, Don't tease me
hearts with rap-ture loud-ly beat, It was so sweet, He did re-

so, When you're near I feel so queer my heart is
peat She ex-claimed "Oh I'm so 'shamed," her cries were

pal-pi-ta-ting, With a ver-y fun-ny feel-ing ag-gra-va-ting."
gent-ly smoth-ered, For her lips with kiss-es soon he quick-ly cov-ered.

I'm so 'shamed, I'm so 'shamed, Yet when you

The first system of the song features a vocal melody in G major (one flat) and 2/4 time. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand.

squeeze me it don't dis - please me, I'm so 'shamed,

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern, providing a steady accompaniment for the vocal line.

can I be blamed? When you kiss me on the sly, I can't help it.

The third system introduces a change in the piano accompaniment, with the right hand playing a more complex chordal pattern and the left hand continuing its rhythmic role.

how can I? When I'm look-ing please don't try, I'm so 'shamed.

The fourth system concludes the piece with a final vocal phrase and a piano accompaniment that resolves the harmonic tension.

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